

# WAVE ONE REBROADCAST RECEIVER



## **KEY FEATURES**

- Silence Detector with selectable thresholds and Automatic Switch with 3 priorities
- Customizable Baseband profiles
- Integrated Stereo and RDS Coders
- Integrated Digital DDS Modulator with up to +20dBm output level
- Integrated Audio Processor as option
- L/R, Analog MPX, AES/EBU (up to AES192 for MPX over AES) input
- Integrated FM/DAB/HD Radio Receiver with signal analysis
- AES67, Web Radio and MPXoverIP input
- Analog MPX and Digital MPXoverIP output
- Satellite and/or Terrestrial receivers as option
- CAM Slot for encrypted signal as option
- ASI input/output as option
- 10MHz, 1pps input or GNSS receiver for SFN operation as option
- uSD card reader for audio backup
- Test tone generator
- Headphones Jack on front panel for local monitoring of the Audio Signal
- User friendly local control with on-board display
- Remote monitoring and control via WEB GUI, SNMP
- **44** 3G/4G Router with SMS notifications up to 6 phone numbers and VPN support
- Remote Firmware upgrade available
- Redundant power supply as option
- 19" 2U Rack chassis



### Wave One is the most complete rebroadcast receiver in the industry.

You can receive from **any of the available inputs** and output with **Analog or Digital MPX** and/or use the embedded **DDS FM Modulator** to drive an FM amplifier.

Wave One can optionally demodulates two **DVB-S/S2** (up to 128kS/s) or **Terrestrial** (DVB-T/T2, ISDB-T/Tb) signals with **seamless switching** between the receivers.

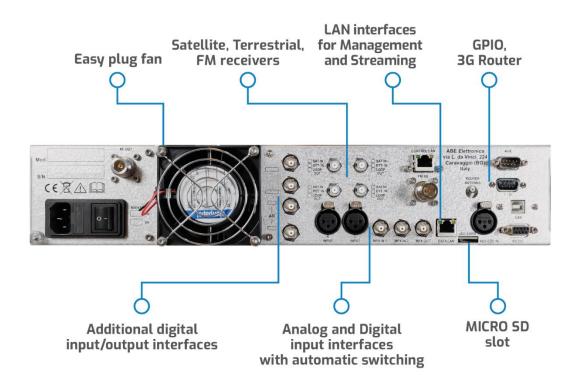
The equipment has an **integrated RDS Coder** and you can even set and decode a data PID from the Satellite stream with RT+ data for dynamic RDS function

Wave One integrates an Automatic Input Switch with Silence Detector.

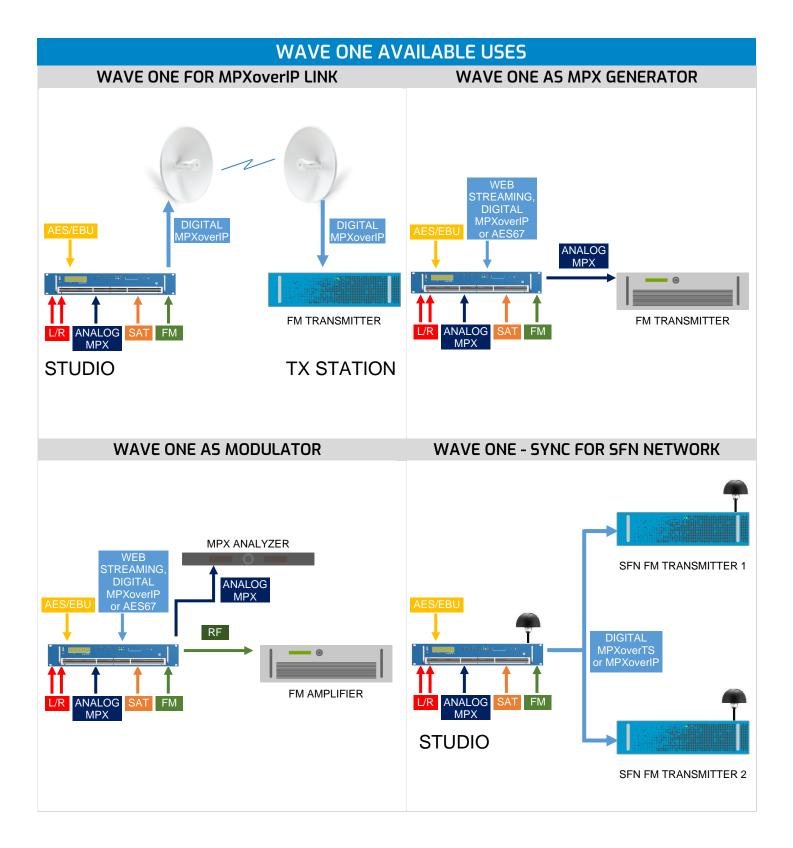
You can create the **MPX structure** of the three available profiles by combining the various sources. The MPX structure is composed by Audio source, RDS source (from Analog/Digital MPX, satellite/terrestrial stream or locally generated) and additional service (e.g.: SCA/DARC).

PROFILES					
PRIORITY	AUDIO	RDS	60 KHz TO 100 KHz		
1	SAT/DTT	SAT/DTT	• MPX	٣	
2	L·R	• Local	• MPX	•	
3	MPX	• MPX	• MPX	*	

The embedded **Oversampled Soft Clipper** with band limiter allows the limitation of the modulation peaks without perceiving an annoying distortion effect, without interfering with the stereo, RDS/RBDS subcarriers and without decreasing the perceived audio volume.









RF OUTPUT		
Output frequency range	87.5 to 108MHz in 1Hz steps	
Class of emission and Frequency deviation	F3E – Standard: ± 75kHz peak deviation – Max: ±200kHz peak deviation	
Frequency stability	In the temperature range - <b>5 to +45°C: ≥ ±1ppm; in one year (aging): ≥ ±1ppm</b> Option: GNSS synchronizer (GPS + GLONASS) with oven oscillator for better than 0.1Hz precision and stability	
Output Level	-15 to +20dBm	
Output connector and impedance	N female $50\Omega$ , other on request	
Spurious and harmonic suppression	<-85dBc, compliant with ETSI and FCC specification	
	INPUT INTERFACES	
Analog L/R	2x XLR female <b>(Balanced; impedance 600Ω/10KΩ selectable)</b> . L; R or L+R:	
MPX/SCA/RDS	2x BNC female (Unbalanced; impedance 50Ω/10KΩ selectable)	
AES/EBU	XLR female (Balanced; impedance 110 $\Omega$ ). automatic sample rate selection up to 192kHz forAES192 (MPX over AES)	
Ethernet	RJ45, Ethernet 10/100 base T (Icecast 2 streaming, AES67 and MPX over IP)	
Micro SD Card slot	Cards up to 32GB; Supported format: MP3; AAC-LC; AAC-HE; MPEG1 L2; WMA; FLAC; Ogg Vorbis	
Radio Receiver	FM/DAB/HD Radio receiver - BNC female 50 $\Omega$	
	Note: for FM rebroadcast application it is suggested to use an input filter	
ASI	BNC female 75 $\Omega$	
Satellite receiver	F female 75 $\Omega$ . L-Band input with LNB power supply control. DVB-S/S2 low symbol rate (up to 128kS/s)	
Terrestrial receiver	F female 75 $\Omega$ . VHF/UHF input. DVB-T/T2, ISDB-T/Tb demodulation	
OUTPUT INTERFACES		
MPX output/19 kHz	BNC female 50Ω connector	
ASI	BNC (female) 75Ω	
MPX over IP	RJ45, Ethernet 10/100 base T	
	AUDIO PERFORMANCES	
Pre-emphasis	0, 50 or 75 µs selectable	
Mono / Stereo Audio bandwidth	20Hz to 15kHz	
Audio amplitude/frequency response flatness	≥ ±0.15dB (30Hz to 15 kHz - including pre-emphasis)	
MPX bandwidth	Up to 100kHz (according to the filter selected)	



FM S/N ratio	20 dB (type balays 100% doviation at 4001/z)			
	80dB (typ. below 100% deviation at 400Hz)			
Distortion (THD)	≤ 0.05% (typ. 0.012%)			
Stereo crosstalk attenuation (30Hz to 15kHz)	≥ 50dB (typ. 70dB)			
Asynchronous AM S/N ratio	≥ <b>55dB below equivalent 100% AM @ 400Hz measured with 75</b> µS de-emphasis (no FM modulation)			
Synchronous AM S/N ratio	≥ <b>50dB below equivalent 100% AM @ 400Hz measured with 75</b> µS de-emphasis (FM ±75kHz peak deviation with 1kHz tone)			
EMBEDDED FEATURES & FUNCTIONS				
Encoders	Stereo MPX (ITU-R Recommendation 450). RDS/RBDS.			
Digital Audio processing	Soft Clipper with band limitation. This function allows modulation peaks limitation (within certain limits) without perceiving the annoying distortion effect, without affecting the mono or stereo transmission bandwidth, without overmodulating but maintaining a high emission volume. This function is made inside a FPGA (Field Programmable Gate Array) with a high oversampling real time processing. Full multi-band hi-performance audio processor as option			
Isofrequency option (IsoWave)	Exceptionally accurate Isomodulation/Isofrequency generation with timestamp and network delay sync. Adjustable additional latency in $0.1\mu s$ steps. Require GNSS (GPS+GLONASS) synchronizer and oven oscillator options			
Audio test mono/stereo generator	From 20Hz to 15kHz			
Audio Monitoring	Stereo jack 3.5 mm for headphones on the front panel to monitor input signals and the RF output signal (using the embedded FM receiver).			
LOCAL & REMOTE CONTROLS				
Web Server	HTML5 - Manage all the main equipment parameters. Access is protected by username/password			
SNMP Agent	Version 2. Send alarms, read and set parameters. MIB file downloadable from web GUI			
Clonation	Store the complete configuration on a USB key and load it in other units			
Event Logger	Stores over 5.000 events with time, date and description			
	The event Log can be downloaded through the web server			
Remote control interface	RJ45 connector - Ethernet 10/100 Base-T (SNMP - web server) 3G/4G Router with SMS notifications up to 7 phone numbers and VPN support			
Firmware upgrade	Remote and local upgrade supported			
LOCAL & REMOTE CONTROLS				
AC Input voltage	85 to 264Vac single phase, other on request			
Operative temperature	-5°C to +45°C @MSL			
Maximum operative humidity	95% non-condensing			
Housing	19" 2U Rack drawer			
Weight	8Kg			



SOFTWARE OPTIONS		
S-AM-UN	Audio monitor for input or on-air signal + test tone generator	
S-SD-UN	Micro SD card slot	
S-AES-UN	Digital AES/EBU & AES192 (MPX over AES) inputs	.⊆ <b>ຊ</b>
S-FMRX-UN	FM receiver input (for regenerative FM repeater/ translator)	Included in S-FULL-UN
S-SWI-UN	Automatic input switching (n.3 MPX profiles – audio/ RDS)	Incl S-FI
S-RDS-UN	Static RDS coder	
S-IP-UN	IP input (Icecast2 streaming & AES67)	
S-DMPX-UN	Digital MPX over TS & Digital MPX over IP in/out	
S-ISO-UN	SFN/ Isofrequency operation	

	HARDWARE OPTIONS
H-HS	High Stability (±50Hz)
H-SAT	Embedded Satellite receiver demodulator. DVB-S/S2 (L-band input) Low
	Symbol Rate with loop through
H-SATDTT	Embedded Satellite and Terrestrial receiver demodulator. DVB-S/S2 (L-band
	input) and DVB-T/T2 and ISDB-T (VHF/UHF band input)
H-SATDTT2	Second Redundant Embedded Satellite and/or Terrestrial receiver
	demodulator with seamless switching
H-3G; H-4G	2G/3G or 3G/4G modem router for remote connection/telemetry and SMS
H-I/O	GPIO interface with n.3 isolated clean contact out, n.4 optoisolated in, n.4
	analog out (O to 5V), RF filter for router
H-ASI	ASI T.S. input (or output) interface
H-REF	10MHz and 1pps inputs
H-GNS	High stability reference oscillator GNSS (GPS + GLONASS) locked, oven clock
	10MHz + 1pps outputs
H-AGNS	GPS/GLONASS receiving antenna (gain 26dB typ.) + 15 meters cable
H-AP-PRO-L	Audio Processor card with professional software license & Advanced
	Dynamics (Auto EQ & dynamic ratios), bass effects, dual multiband processor
	(up to 9 bands), AGC, compressor and advanced composite clipper, RDS coder
H-AP-PRO	H-AP-PRO-L + Declipper & Natural Dynamics



The software-based audio processor can be integrated in any Wave Unit, from Iow and medium compact versions to high power line. **H-AP-PRO Audio Processor** offers outstanding audio quality and comes with many unique features.



## FM Composite Clipper

Up to 140% audio level at 100% modulation gives 2-3 dB extra headroom for highs. Improve your audio, being the loudest and cleanest station on the dial!

### Stereo & RDS Coder

Built-in stereo and RDS encoder RT+

### Advanced Dynamics & EQ

Increases the dynamics for music that lacks dynamics. Adjusts the spectrum without compression, making it possible to generate a very consistent sound without sounding compressed

### Dehummer

Improves the sound of MPEG2/MP3 style lossy compressed files, removing unwanted constant sounds, such as a 50/60 Hz hum from bad cables

### **Better FM reception**

Improves stereo reception area up to 30Km

### **Declipper & Natural Dynamics**

Repairs clipped audio, removes distortion Restores Natural Dynamics

### Delossifier

Improves the sound quality of MPEG2/MP3 style lossy compressed files

All specifications contained in this document may be changed without prior notice